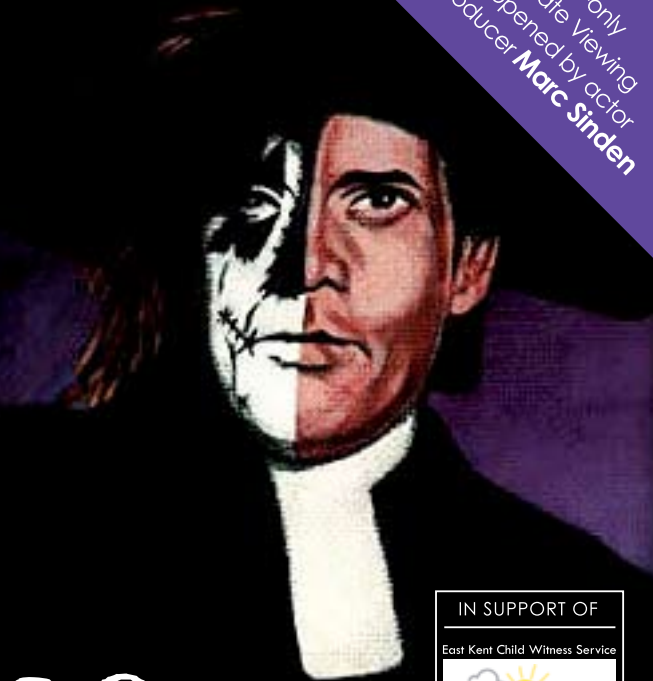


Ticket-only  
VIP Private Viewing  
to be opened by actor  
and producer **Marc Sinden**



# Syn at The Grand

Dr Syn cordially invites you to  
**Syn at the Grand** between  
Friday 16th and Friday 30th April 2010.

Folkestone's first and the **world's largest**  
celebration of Dr. Syn, as created by author  
Russell Thorndike and depicted by Kent artist  
Terry Anthony.

**Private Viewing**  
**Champagne & Canape Reception**  
**Thursday 15th April 2010 7 for 7.30pm**



## East Kent Child Witness Service



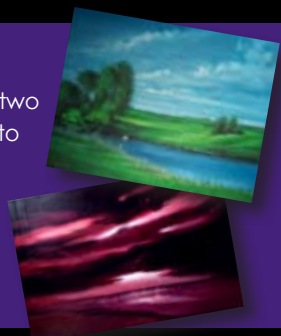
The East Kent Child Witness Service supports children who have been called to give evidence in court, either as victims or witnesses. The charity was set up 14 years ago when it was recognised by Kent police, KCC and Victim Support that there was a need to specifically support and prepare vulnerable witnesses in Kent.

The work is carried out by specially trained volunteers who have a wealth of knowledge in the Criminal Justice System and who know how to guide young people through it.

**The Grand** supports **East Kent Child Witness Service** as its chosen charity for 2010.

### Charity Auction

Terry Anthony has kindly donated two specially commissioned paintings to be auctioned at the Private View and closing evening. Celebrity auctioneer **Michael Hogben** will preside over the auction at the end of the show.



The Leas, Folkestone CT20 2XL  
**01303 222 222**  
**www.grand-uk.com**

# Syn at The Grand



**THE GRAND**  
The Leas, Folkestone

Ticket-only VIP Private Viewing to be opened  
by actor and producer **Marc Sinden**

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**KENT LIFE**

# Doctor Syn



Syn - The Vicar - The Master - The Fighter  
- The Pirate - The Hero - The Englishman

When night falls, the blackness and the isolated cry of the Curlew beckon in a most ominous and spooky feeling and it is easy to understand why so many tales abound of ghosts and ghouls and the supernatural.

It was against this background that the author Russell Thorne created his famous Dr. Syn novels. Set in the latter part of the 18th Century when the old smuggling gangs were prevalent in the area and now believed to be based partly on fact, the books tell the story of Christopher Syn - a legend of his time; a man of myth & majestic romance, daring and cunning. By day, the pious and extraordinary vicar of the parish of Dymchurch under-the Wall and by night the infamous Scarecrow; leader of the notorious smuggling gang, *The Night Riders*, whilst concealing the deadly secret of his third persona of Captain Clegg, who was in his day, the most ruthless and blood-thirsty pirate terror of the high seas. Benevolent hero and ruthless villain, this legendary character has flamed the imaginations of many generations of artists, especially Romney Marsh artist - Terry Anthony. His collection of Romney Marsh paintings, including beautiful depictions of the historic churches, capture graphically the contrasting moods of the area; from it's darkest and most malevolent to it's brightest and most sublime. These spectacular oil paintings; alive with colour, contrast & detail, reflect at a deep level the spirit and soul of the marsh; if not mystery itself. Terry's artistic vision extends way beyond canvass as he has special music composed for his works by Dymchurch born singer/songwriters Jayl & Jimmie Bone - bringing his magical paintings even more to life.

Terry's brush is unceasing in its portrayal of this wondrous world.



# Terry Anthony



Kent-based artist Terry Anthony

With the ongoing success of his work – extraordinarily dramatic landscapes, as well as the now famous renderings of the Marsh Phantom – the once media-shy painter has stepped out from the shadows to bring this character to the world stage.

His recent proposal to build an accessible 160ft effigy of Dr Syn has won widespread support from businesses and the local community. Rumoured to be visible from France, it would offer visitors spectacular panoramic views, and is already being dubbed 'The Scarecrow of the South'.

To date, this is the largest collection of Anthony's work ever gathered for public exhibit, and includes a number of pieces kindly loaned by private collectors.